



FOR IMMEDIATE RELEASE

Silent Movie Mondays Returns with Kino Lorber's Complete *Metropolis*, Featuring Live Organ Accompaniment by One of the Youngest Artists in the Field, Virtuoso Brett Miller

Balboa Theatre: Monday, April 20, at 7:00 p.m.

San Diego, CA – April 14, 2026 – San Diego Theatres is proud to present Kino Lorber's critically acclaimed restoration of *Metropolis*, widely regarded as the most complete version of the groundbreaking silent film ever assembled. This special screening is part of the second season of **SILENT MOVIE MONDAYS** at the historic Balboa Theatre, offering audiences a rare opportunity to experience **Fritz Lang's** visionary masterpiece as never seen before, accompanied by special guest organist, and virtuoso, **Brett Miller** who at 27 is one of the **youngest** working artists in this rare field. Also, an acclaimed conductor, and arranger who has established himself as one of the preeminent new talents in silent film accompaniment. Miller will be performing his own original musical accompaniment of *Metropolis* on the Theatres' historic **97-year-old Wonder Morton Theatre Organ**.

For more than 75 years, audiences only had access to truncated versions of this film, as approximately one-quarter of the original **1927 Berlin** premiere print was believed lost. The uniqueness of the Kino Lorber release—specifically: **2010 *The Complete Metropolis*** edition—lies in its inclusion of nearly 25 minutes of previously lost footage. The discovery of additional material in **2008** dramatically changed that history, allowing for a more complete and coherent presentation of Lang's original vision.

Key features of this landmark version include **recovered narrative subplots** with newly restored footage, discovered in a 16mm reduction print in an Argentine museum, reintroducing long-missing story elements like the pursuit of Freder by the enigmatic "Thin Man" and an extended chase sequence through the city's Red-Light District, enriching the film's dramatic complexity.

This one-time screening starring **Brigitte Helm** will take place on **Monday, April 20th** at **7:00 p.m.** Theatre doors open an hour before and there will be a pre-show performance thirty minutes before the film with guest organist **Rosemary Bailey**. Audience members are also encouraged to stay post screening for a post-show conversation with **Brett Miller** and moderated by **Jodi Cilley, Founder and President of Film Consortium San Diego and Film Professor, San Diego City College**.

Ticket prices start at just **\$23 with a Me+3 Four Pack** (as well as students, seniors, and military members) and are available for purchase at <https://sandiegotheatres.org/silent-movie-mondays> .



Premium reserved seating is available for **\$38** (\$33 for students, seniors and military members). This ticket also includes a complimentary bag of hot buttered popcorn.

SILENT MOVIE MONDAYS continues to highlight iconic works of early cinema, pairing them with unique presentations that celebrate the artistry and innovation of the silent era. The final film of the current season will be [*Safety Last*](#) starring **Harold Lloyd**, with organist **Russ Peck**, on **June 8**.

For more information about showtimes and tickets, please visit San Diego Theatres' official website.

[Media assets available for download here](#)

More about Brett Miller

His work has been recorded with leading film preservation organizations including the Eye Film Museum, Friedrich-Wilhelm-Murnau Foundation, and Kino Lorber Classics. Miller has performed at major venues and festivals nationwide, with highlights including sold-out screenings of *Nosferatu* with the Philadelphia Orchestra, Boston Pops, and Houston Symphony, and regular appearances at Boardwalk Hall, home to the world's largest pipe organ. He currently serves as Assistant Conductor of the Eastman School Symphony Orchestra and Eastman Philharmonia and is Music Director and Artistic Director of the Empire Film and Media Ensemble in Rochester, NY.

About Rosemary Bailey

Rosemary Bailey began her musical career at a very young age after her parents recognized her perfect pitch, studying classical piano at DePaul University under Dr. Florence Galijikian. At just six years old, she won the grand prize on **The Morris B. Sachs Amateur Hour** with Liszt's **Hungarian Rhapsody No. 2**, and after success in numerous competitions, she discovered the organ and studied with Kay McAbee. By age 12, she was touring the United States for Hammond and serving as musical director for summer stock productions of shows like **Guys & Dolls**, **Bye Bye Birdie**, and **Oklahoma!**. At 13, she performed at the Canadian National Exhibition alongside stars such as Victor Borge and Phil Silvers and appeared as a guest soloist with the Chicago Symphony Orchestra performing Bach's **Tocatta and Fugue in D minor**. Her career later expanded internationally across Europe, Asia, Africa, and Australia through partnerships with Hammond, Technics, and Roland, with whom she worked exclusively for over 20 years; now based in Southern California, she continues her musical work through coaching, arranging, and recording.

About Jodi Cilley

Jodi Cilley is the founder and president of the Film Consortium San Diego and has been a key force in the region's independent film community for over a decade. After moving to San Diego in the early 2000s, she discovered filmmaking while working at Father Joe's Villages, creating her first documentary and developing a passion that blended storytelling, photography, and community engagement. Largely self-taught, she honed her skills through hands-on work at the Media Arts Center San Diego, rising from volunteer to lead faculty, while also earning an MBA in



entrepreneurship from San Diego State University. She launched the Film Consortium around 2012–2013 to help rebuild the city’s fragmented film ecosystem through grassroots development, education, and collaboration, leading initiatives such as the San Diego Film Awards, Film Week, and various workshops in partnership with organizations like KPBS and UC San Diego, and continues to pursue a long-term vision of creating a San Diego-based film fund modeled on venture capital to support sustainable opportunities for local filmmakers.

ABOUT SAN DIEGO THEATRES

San Diego Theatres, Inc. proudly manages the San Diego Civic Theatre, celebrating 60 years of artistic excellence, and the historic Balboa Theatre, which marked its 100th anniversary in 2024. Committed to creating transformative moments through world-class performing arts and educational experiences, San Diego Theatres fosters collaboration, builds community connections, and ensures every performance becomes a cherished memory.

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